



PRESS RELEASE

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Artists BERT LEVEILLE and JEANE KAT McGRAIL explore “streaming rElections” in this two-person E* ART EXHIBITION.

Woodstock, IL, August 18, 2018 — E*, also known as e-artgroup, is presenting **BERT LEVEILLE** and **JEANE KAT McGRAIL** with this exciting two-person art exhibition “**streaming rElections**” at the Old Court House Arts Center on the historic Woodstock Square in Woodstock, IL in October 2018. Exhibition Dates: Thursday, October 4 thru Saturday, November 10, 2018. Reception: October 13, from 7–9 pm.

“**streaming rElections**” is an art exhibition that brings two very different artists together for a unique meditative presentation of nature, technology, and digital art using both traditional and abstract imagery. The artists, **BERT LEVEILLE** and **JEANE KAT McGRAIL**, each in their particular art process and approach strive to deliver an art experience exploring the streaming of sensory and mental rElections of our thoughts and experiences, of both our interior and exterior worlds.

BERT LEVEILLE — While McGrail begins with nature, and leads us to a virtual reflective place, Leveille begins with abstraction and light, and gives us a reflective space to walk into. As she paints and gathers her materials, she connects to consciousness. Her installation in the vault integrates the viewer with reflections – theirs, others and light. The happenings in the vault will stream to a tv screen outside the vault reflecting inner spaces with outer spaces. Leveille’s desire is to give one a space for reflection and connection – a place where one can enter a stream of consciousness. The history and age of the building enhance the reflections of the past, present and future. The installation is the beginning — the journey into streaming consciousness, and what and how it reflects individually and/or universally is entirely up to the viewer.

JEANE KAT McGRAIL — exhibits individual artworks in series that are part of an environmentally-related project, The River Project: Origins, Movement, Confluence. Each series (Convergence Series, Reflections Series, and Artic Vortex Series) reflects the others. Referring to The River Project: Origins, Movement, Confluence, McGrail says: “just as the river moves, so the inquiry changes—unveiling the past, and directing the future.” On the surface, her Reflections Series appears to be reflections on water in spring, summer, fall, and the edges of winter. The view from across the water, is reminiscent of the inaccessible island Horaijima (Island of Everlasting Happiness) in Japanese culture. Delving more deeply, viewers discover reflections within reflections. In a surreal manner, we discover what is real, what appears real, and what is reflective of reality. The entire body of work relates to, reflects on, and sometimes solemnly anticipates coming events. McGrail’s journey and printmaking process take her seasonally into nature—experiencing the climate, the bears and bugs—where she documents, explores, and reflects. The viewer then adds another layer of reflection, and the meaning of the artwork continues to stream—which the artist envisions as seasonally renewing, healing, and hopeful.

BERT LEVEILLE creates large-scale artwork and installations giving the viewer the opportunity to become part of the art; enter this other world. Her work has been on stage with dancers and musicians. Enthralled with the stage experience and its ability to create another space (world, time, place...) — Leveille is exploring a fine line of one being on stage looking out; becoming part of the stage; and/or viewing the stage. <http://www.bertleveille.com>

JEANE KAT McGRAIL’s work is constructed in the convergence of documentary photographs and surreal graphic twists, where she uses the digital tools of cameras, computers, and printers. Enlightened with the serenity and creativity found in nature, she gets her inspiration from the environment, which she is active in conserving. <http://www.jeanemcgrail.artspan.com>

“streaming rElections” reference according to dictionary.com:

STREAMING is a noun meaning: 1. an act or instance of flowing.; 2. Also called protoplasmic streaming. Biology. rapid flowing of cytoplasm within a cell; cyclosis.; and 3. Digital Technology. a technology for transferring data so that it can be received and processed in a steady stream: live streaming video.

REFLECTIONS is a noun meaning: 1. the act of reflecting, as in casting back a light or heat, mirroring, or giving back or showing an image; the state of being reflected in this way.; 2. an image; representation; counterpart. 3. a fixing of the thoughts on something; careful consideration.; 4. a thought occurring in consideration or meditation.; ... 7. Physics, Optics. a. the return of light, heat, sound, etc., after striking a surface. b. something so reflected, as heat or especially light. 8. Mathematics. a (in a plane) the replacement of each point on one side of a line by the point symmetrically placed on the other side of the line. b (in space) the replacement of each point on one side of a plane by the symmetric point on the other side of the plane.; and 9 Anatomy. the bending or folding back of a part upon itself.

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STREAMING REFLECTIONS WEBSITE:

http://www.e-artgroup.com/exhibits_streamingrElections.html

More about **BERT LEVEILLE:**

website: <http://www.bertleveille.com>

facebook: <https://www.facebook.com/bert-leveille-visual-artist-56967468259/>

instagram: <https://www.instagram.com/bertleveilleartist/>

blog: <http://bertleveille.com/wordpress/>

linked in: www.linkedin.com/in/bertleveilleartist

other exhibits and links to videos: <http://www.bertleveille.com/blexhib.html>

video of similar exhibit at Starline, Harvard, IL: <https://vimeo.com/231420404>

More about **JEANE KAT McGRAIL:**

website: <http://www.jeanemcgrail.com>

facebook: <https://www.facebook.com/jeane.mcgrail>

linkedin: <https://www.linkedin.com/in/jeane-mcgrail-50a5a634>

other links: <http://www.blurb.com/b/910630-fierce-with-reality>

