

J E A N E K A T M C G R A I L

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SELECTED GROUP EXHIBITION RECORD:

- 2018 **Electron Salon, International Invitational**, LACDA Los Angeles Cntr for Digital Art, Los Angeles, CA. Curated: Rex Bruce
#nakedtruth, Old Courthouse Art Center, Woodstock, IL
Contemporary Native American Art, TAC, Highland Park, IL Juried
Mini Print International of Cadaques, Adogi -Taller Galleria Fort, Cadaques, Galeria L'Etang d'Art, Bages, Francia
Fundacio Tharrats d'Art Graphic, Pineda de Mar, Barcelona, Espana.
Farley's Yard Trust, Chiddingly, East Sussex, England.
Women of Courage, TAC, Highland Park, IL
streaming rElections, Old Courthouse Art Center, Woodstock, IL
Voices and Visions, TAC, Highland Park, IL Juried
Los Angeles, CA. Curated: Rex Bruce
- 2017 **Transmogrification**, Elmhurst Artist Guild Gallery, Elmhurst Art Museum, IL
2017 Women's Works, Old Country Courthouse Gallery, Woodstock, IL
Mini Print International of Cadaques, Adogi -Taller Galleria Fort, Cadaques, Spain
International Mini Print, Galeria L'Etang d'Art, Bages, Francia
Humanity Rising, Chicago, IL
Later Impressions, Leslie Wolf Gallery, Chicago, IL
Electron Salon, International Invitational, LACDA Los Angeles Cntr for Digital Art, Los Angeles, CA. Curated: Rex Bruce
- 2016 **August House Gallery**, Small Treasures, Chicago, IL.
Connections, CWCA Exhibition, Peabody Mayslake Gallery, Oakbrook, IL
Later Impressions 2016, CAVA Exhibition, Komechak Art Gallery. Benedictine University, Lisle, IL
Mini Print International of Cadaques, Adogi -Taller Galleria Fort, Cadaques, Spain
International Mini Print, Galeria L'Etang d'Art, Bages, Francia
Mini Print, Fundacio Tharrats d'Art Graphic, Pineda de Mar, Barcelona, Espana.
International Mini Print, Farley's Yard Trust, Chiddingly, East Sussex, England.
Electron Salon, International Invitational, LACDA Los Angeles Cntr for Digital Art, Los Angeles, CA. Curated: Rex Bruce
- 2015 **Mini Print International of Cadaques**, Adogi -Taller Galleria Fort, Cadaques, Spain
International Mini Print, Galeria L'Etang d'Art, Bages, Francia
Mini Print, Fundacio Tharrats d'Art Graphic, Pineda de Mar, Barcelona, Espana.
International Mini Print, Farley's Yard Trust, Chiddingly, East Sussex, England.
Beyond the Studio, CWCA Exhibition, SSC Gallery, Nothbrook, IL
Later Impressions 2015, Renaissance Court Gallery, Chicago Cultural Center, Chicago.
Madonna International Print Exchange II, Quincy University, Quincy, IL
- 2014 **Water A Universal Human Right**, State Street Gallery, Robert Morris Univ. Chicago
Mini Print International of Cadaques, Adogi -Taller Galleria Fort, Cadaques, Spain
International Mini Print, Galeria L'Etang d'Art, Bages, Francia
Madonna International Print Exchange, Gallery at Church of Savior, South Bend, IN

- Skyline Gallery**, Benefit for at risk Children, NYC.
- Mini Print, Fundacio Tharrats d'Art Graphic**, Pineda de Mar, Barcelona, Espana.
- Ochosi Editions 2nd Intl Madonna Print Exchng**, La Alianza Francesa, SanSalvador
- Borders**, Addison Center for the Arts, 213 N. Lombard Rd., Addison, IL 60101
- 21st Century Portraits**, Benedictine University Gallery, Lisle, IL .Juror: Ellen Wallenstein
- 2nd Intl Madonna Print Exchange**, Brannigan Cultural Cntr, Las Cruces, NM
- SAN Exhibition**, Beverly Art Center, East Gallery, Chicago, IL.
- Electron Salon, International Invitational**, LACDA Los Angeles Cntr for Digital Art, Los Angeles, CA. Curated: Rex Bruce
- 2013 **International Mini Print**, Farley's Yard Trust, Chiddingly, East Sussex, England.
- Revelations Print Exchange**, International Exhibition Venue, Glen Ellyn, IL.
- Nature Abstracted**, Emily Oaks Nature Center, Skokie, IL
- International Print Exchange**, Atelier International Art Gallery, St. Corpus Christi, TX
- Approaching 40**, ARC Gallery, Chicago, IL.
- SNAP TO GRID: The UN-Juried Exhibit LACDA** Los Angeles Center for Digital Art, CA
- Mini Print International of Cadaques**, Adogi Taller Galleria Fort, Cadaques, Girona, Spain. Curator: Mercedes Barbera
- 2012 **Mini Print**, Galeria L'Etang d'Art, Bages, Francia
- Madonna**, Burning Bush Gallery, Wheaton, IL.
- National Exposure Revisited**, ARC Gallery, Chicago, IL.
- Wind, Water, and Spirit**, President's Gallery, Harry S. Truman College, Chicago, IL.
- Masters & Pelavin Gallery**, Benefit for at risk Children, NYC.
- Madonna**, Guatemala City
- Mini Print International of Cadaques**, Adogi Taller Galleria Fort, Cadaques, Girona, Spain. Curator: Mercedes Barbera
- Galeria L'Etang d'Art, Bages, Francia
- Fundacio Tharrats d'Art Graphic, Pineda de Mar, Barcelona, Espana.
- Farley's Yard Trust, Chiddingly, East Sussex, England.
- Madonna**. Benedictine University, Lisle, IL.
- 2011 **Wind, Water, and Spirit**, President's Gallery, Harry S. Truman College, Chicago, IL.
- Masters & Pelavin Gallery**, Benefit for at risk Children, NYC.
- OBAL Exhibition**, Peabody Mansion, Oakbrook, IL
- 2010 **Pelavin Gallery**, Benefit for at risk Children, NYC.
- Group Exhibition**, Space 900, Chicago, IL
- Floor to Ceiling**, Benefit for Art Encounter, Chicago, IL
- Culmination of Ruminations**, Chicago, IL
- OBAL Exhibition**, Peabody Mansion, Oakbrook, IL
- 2009 **Viridian Gallery**, Juried. NYC.
- Edward Hopper House Art Center**, Group Show, Nyack, New York.
- Phipps Center for the Arts**, Exhibition, Honorable Mention, Hudson, WI
- 2st Annual Members Exhibition**, The Phipps Center for the Arts, Hudson, WI.
- Honorable Mention honor.
- Grau Mill Gallery**, Exhibition, Oakbrook, IL
- OBAL Exhibition**, Peabody Mansion, Oakbrook, IL
- Honorable Mention

- Mini Print International of Cadaques**, Adogi Taller Galleria Fort, Cadaques, Girona, Spain. Curator: Mercedes Barbera
 Galeria L'Etang d'Art, Bages, Francia
 Fundacio Tharrats d'Art Graphic, Pineda de Mar, Barcelona, Espana.
 Farley's Yard Trust, Chiddingly, East Sussex, England.
- 2008 **Floor to Ceiling**, Space 900, Chicago, IL.
The Art of Democracy, Booksmart Gallery, Rochester, NY.
The Art of Democracy, Official, Flicker web site.
23rd Annual Members Exhibition, The Phipps Center for the Arts, Hudson, WI.
AJAS Online Gallery Juried Exhibition, Texas, www.artjury.com
 Jurors: Dr. Charles Garoian, Director, Lynn Fero, Charles DeBus, Mark Gordon.
Mini Print International of Cadaques, Adogi Taller Galleria Fort, Cadaques, Girona, Spain. Curator: Mercedes Barbera
Galeria L'Etang d'Art, Bages, Francia
Group Show, Barnstorm Gallery, Bishop Hill, IL.
Floor to Ceiling, Space 900, Chicago, IL.
- 2007 **Inspiring Change: Awareness of Global Warming**, Sponsored by the Sierra Club at Space 900, Chicago, IL.
22st Annual Members Exhibition, The Phipps Center for the Arts, Hudson, WI. Awarded Best of Show honor.
Mini Print International of Cadaques, Adogi Taller Galleria Fort, Cadaques, Girona, Spain. Curator: Mercedes Barbera
 Jurors: Chrisina Cordero (Australia), Elaine Gervasoni (Suissa), Nicola Murray, (Escocia), Takasuke Nakayama (Japo)
Fundacio Tharrats d'Art Graphic, Pineda de Mar, Barcelona, Espana.
Farley's Yard Trust, Chiddingly, East Sussex, England.
Galeria L'Etang d'Art, Bages, Francia 2006
Place/Time/Continuum, Rockford College Art Gallery, Rockford, IL.
 Space 900 Group Exhibition and talk, Chicago, IL.
Grau Mill Photographic Exhibition '07, Oakbrook, IL.
- 2006 **Mini Print International of Cadaques**, Adogi Taller Galleria Fort, Cadaques, Spain. Curator: Mercedes Barbera
Wingfield Arts & Music Festival, Wingfield, England.
Galeria L'Etang d'Art, Bages, Francia
21st Annual Members Exhibition, The Phipps Center for the Arts, Hudson, WI.
- 2005 **Serious Moonlight**, Cranbrook Academy of Art, Bloomfield Hills, MI.
Space 900 Group Exhibition, Chicago, IL.
Mini Print International of Cadaques, Adogi Taller Galleria Fort, Cadaques, Spain. Curator: Mercedes Barbera
Wingfield Arts & Music Festival, Wingfield, England.
Galeria L'Etang d'Art, Bages, Francia
- 2004 **The 47th Chautauqua National Exhibition of American Art** Chautauqua Center for the Visual Arts, Chautauqua, New York. Juror: Donald Kuspit
Northwest Area Arts Council's 17th Annual Women's Works Show
National Juried Women's Exhibition, Old Court House Art Center, Woodstock, Illinois. Jurors: Donna June Katz and Carol Luke.

- 19th Annual Members Exhibition**, The Phipps Center for the Arts,
Judge: Cameron Zebrun, Hudson, WI
- Mini Print International of Cadaques**, Adogi Taller Galleria Fort,
Cadaques, Spain. Curator: Mercedes Barbera
- Wingfield Arts & Music Festival**, Wingfield, England.
- Galeria L'Etang d'Art**, Bages, Francia
Suddenly Summer", Old Court House Art Center, Woodstock, Illinois.
- 2003 **The Last of the Primaries**, College of Lake County, Grayslake. IL.
Space 900 Group Exhibition, Chicago, IL
Yellow", Ukrainian Institute of Modern Art, Chicago, IL.
Women's Health: Pathways, Practices and Politics" William A. Koehline Gallery,
Oakton Community College, Des Plaines, IL. Director: Nathan Harpaz
- Mini Print International of Cadaques**, Adogi Taller Galleria Fort,
Cadaques, Spain. Curator: Mercedes Barbera
- 2002 **Creativity and Transformation**, William A. Koehline Gallery,
Oakton Community College, Des Plaines, IL. Curator: Judy Langstrom.
Mini Print International of Cadaques, Adogi Taller Galleria Fort, Cadaques, Spain
Curator: Mercedes Barbera Jurors: Chrisina Cordero (Australia), Elaine Gervasoni
(Suissa), Nicola Murray, (Escocia), Takasuke Nakayama (Japo)
Sala Municipal d'Art Xavier Gose, Lleida, Espana.
Wingfield Arts & Music Festival, Wingfield, England.
Galeria L'Etang d'Art, Bages, Francia Touring Exhibition.
Curator: Mercedes Barbera Rusinol.
- 2001 **Red II"**, Brickton Gallery, Park Ridge, Illinois
Mini Print International of Cadaques, Adogi Taller Galleria Fort,
Cadaques, Spain. Curator: Mercedes Barbera
Sala Municipal d'Art Xavier Gose, Lleida, Espana.
Wingfield Arts & Music Festival, Wingfield, England.
Galeria L'Etang d'Art, Bages, Francia Touring Exhibition.
Curator: Mercedes Barbera Rusinol.
- 2000 **Blue**, Northeastern State University Gallery, Chicago, Illinois
14th Mini Print International Exhibition 2000, Binghamton, New York.
Visions Toward Wellness 2000, curator: Jon Moscartolo:
Macy Gallery, Columbia Teachers College, New York City, NY.
The American Mathematical Society, Providence, Rhode Island.
Twenty-Fourth Annual Invitational Drawing Exhibition, Norman R. Eppink Art
Gallery, Emporia State University, Emporia, Kansas.
Blue, Space 900 Gallery, Chicago, Illinois
Red, Oakton Community College, William A. Koehline Gallery,
Curator: Nathan Harpaz, Des Plaines, Illinois. Curator: Nathan Harpaz
- 1999 **Vicinity Show**, Norris Cultural Center, St. Charles, Illinois
Rendezvous of Hope, Minneapolis, Minnesota
Women's Works, Old Court House Gallery, Woodstock, Illinois.
Juror: Susan Senseman.
Paint It Silver, ARC Gallery, Chicago, Illinois.
Now/Then, Space 900, Chicago, Illinois.
- 1998 **See, Wear, Win, Red**, Space 900 Gallery, Chicago, Illinois.

- 1997 **Small Works**, Brickton Gallery, Park Ridge, Illinois.
Digital Diversity, Peter Jones Gallery, Chicago, Illinois.
Vicinity Show, Norris Cultural Center, St. Charles, Illinois.
Celebrations, Space 900 Gallery, Chicago, Illinois.
- 1996 **Look at the World Through Women's Eyes**, National Museum for Women in The Arts, Washington, D.C. Director: Nancy Cusick
Group Exhibition, Space 900 Gallery, Chicago, Illinois.
Small Works, Chuck Levitan Gallery, New York City. Juror: Ivan Carp.
Inaugural Exhibition, Space 900 Gallery, Chicago, Illinois.
- 1995 **Tracks Creating Vision, Native American Artists of the Great Lake Tribes**, Riverwest Arts Center, Milwaukee, Illinois.
Curators: Diane Black and Lois Chicks.
Global Focus: Women in Art and Culture, The United Nation's Fourth World Conference on Women in Beijing; Beijing, China.
The Eight Annual Women's Works Exhibit, Old Courthouse Art Center, Woodstock, Illinois. Juror: Elenor Speiss-Ferris.
Wood, Fiber, and Clay, North Lakeside Art Center, Chicago, Illinois.
Curator: Constance Meyer.
- 1994 **Politically Correct?**, Artemisia Gallery, Chicago, Illinois.
Concept: Jeane McGrail.
Jurors: Mary Ellen Croteau, Diane Grams, Juana Guzman.
Black and White, Contemporary Art Center of Arlington, Arlington Heights, Illinois.
Juror: Audrey Niffenegger.
Ancient Influences, North Lakeside Art Center, Chicago, Illinois.
Curator: Constance Meyer.
Chicago Women's Caucus for Art, Hinsdale Center for the Arts, Hinsdale, Illinois.
Juror: Ester Saks.
Vernissage II, Space 900 Gallery, Chicago, Illinois.
Art Expo, CWCA, Chicago, Illinois. Curator: Dale Osterle.
Space 900 Group," Ancient Echoes, Chicago, Illinois. Curator: Joanna Pinsky.
Group Show, Franklin Square Gallery, Chicago, Illinois.
Curator: Clark Ellithorpe.
- 1993 **Personal Journeys**, Carlson Tower Gallery, North Park College, Chicago, Illinois.
Curator: Jan Wessels.
Environmental Concerns, Artemisia Gallery, Chicago, Illinois.
Curator: Beth Shadur. Jurors: Sybil Larney, Paula Pia Martinez, Nina Smoot-Cain.
Harper College 25th Anniversary Art Faculty Retrospective," William Rainey Harper College, Palatine, Illinois.
Art Expo, CWCA, Chicago, Illinois. Curator: Dale Osterle.
Rear Window Gallery, Winchester, Virginia. Director: Cynthia Fraula
- 1992 **Different Colors/Different Strokes**, Art at 12 White, New York.
Curators: Paul Cohen, Dorothy Solomon.
Fate of the Earth, Ceres Gallery, New York, City. Curator: Cristina Biaggi.
Diversity and Vision, Prince Street Gallery, New York City.
- 1991 **North Lakeside Art Center Exhibition,"** Chicago, Illinois.
CWCA Hangs Together, Artemisia Gallery, Chicago, Illinois.
Curator: Sheri Rabbino.

- 1990 **Perceptions of the Other: Exploring Cultural Diversity,”** South Shore Cultural Center, Chicago, Illinois. Curator: Sheri Rabbino.
Valentine’s Exhibition, NAME Gallery, Chicago, Illinois.
 Beacon Street Gallery, Chicago, Illinois. Curator: Mariana Buckwald.
- 1989 **Valentine’s Exhibition,** NAME Gallery, Chicago, Illinois.
 Curator: Lou Alquist
- 1986 **Contemporary Art Center,** “Salon,” Arlington Heights, Illinois.
 1985 **Contemporary Art Center,** “Salon,” Arlington Heights, Illinois.
Print and Drawing Exhibition, William Rainey Harper College, Palatine, Illinois. Juror: James Butler.
Valentine’s Exhibition, NAME Gallery, Chicago, Illinois.
 Curator: Anne Wilson.
Small Works, Contemporary Art Center, Arlington Heights, Illinois.
- 1983 **Pictures and Catchers,** Gallery at the Commons, Chicago, Illinois.
 Director: Mary Jo Toles.
- 1982 **The Media is the Message,** Cicchinelli Galleries, New York.
 Director: Joyce Cicchinelli.
- 1981 **Group Exhibition,** Cicchinelli Galleries, New York City.
 Director: Joyce Cicchinelli.
Regional Art Exhibition, Evanston Art Center, Evanston, Illinois. Jurors: Thomas Kapsalis, Ronald McKnight.
- 1980 **Group Exhibition,** Cicchinelli Galleries, New York City,
 Director: Joyce Cicchinelli.
Art Auction Exhibition, North Miami, Florida.
 Jurors: Janet Flint, Angel Huratado, Peter Thomas.
- 1979 **Charlotte Printmaker’s Society Exhibition,”** Charlotte, North Carolina. Juror: Margo Dolan.
“Group Exhibition,” Virginia Miller Gallery, Miami, Florida.
 Director: Virginia Miller. Curator: Ramon Carulla.
“Primavera D’Arte II,” Miami, Florida. Curator: Barbara and Beverly Walters.
“Art Auction Exhibition,” North Miami, Florida.
 Jurors: Jose Gomez-Sucre, Harry Lowe, Gene Thornton.
- 1978 **“Contemporary Reflections of the 19th Century/South Florida Women,”** Burdine’s Gallery, Miami, Florida. Juror: Alessandra Comini.
“Contemporary American Paintings,” Society of the Four Arts, Palm Beach, Florida. Juror: Thomas N. Armstrong II.
“Florida Printmakers,” North Miami Community College, North Miami, Florida.
“Art Auction Exhibition,” North Miami, Florida.
 Jurors: John Authur, Dr. Fred Cummings, Dr. Henry Hope.
“Museum of Science Fine Art Invitational Show,” Miami, Florida.
“Selected Works,” Continuum Gallery, North Miami, Florida.
 Juror: Nieves Billmyer (student of Hans Hoffman).
“Primavera D’Arte,” Miami Public Library, Miami, Florida.
 Juror: Dr. Carl Weinhart.
 Lowe-Levinson Gallery, Temple Beth-Shalom, North Miami, Florida. **“Works on Paper,”** Miami-
 Dade Public Library, Miami, Florida.

- Curator: Margaret Cano.
- 1977 “Contemporary Art Exhibition,” Continuum Gallery, North Miami, Florida. Juror: Betty Parson.
 “Museum of Science Fine Art Invitational Show,” Miami, Florida.
 “Group Show,” Miami-Dade Community College Gallery, North Miami, Florida.
 1976 “Professional Women Artists of Florida,” Loew Museum, Miami, Florida.
 “W.A.I.T. Printing and Drawing Exhibition,” Miami-Dade Community College, North Miami, Florida.
 “Women Artists of South Florida Invitational,” Hollywood Art and Cultural Center, Hollywood, Florida.
- 1975 “Transformations,” (Invitational), Continuum Gallery, North Miami, Florida.
 “Alumni Exhibition,” Gallery 101, River Falls, Wisconsin. Curator: Don Miller.
 “W.A.I.T. Exhibition,” Metropolitan Museum and Art Center, Miami, Florida.
 “Wings and Things,” Two Person Exhibition, Florissant Valley Community College, St. Louis, Missouri. Director: Angela Stack
- 1974 Miami Art Center, Miami, Florida. Juror: Lucy Lippard.
- 1973 “Miami International Biennial,” Metropolitan Museum and Art Center, Miami, Florida. Juror: Henry T. Hopkins.
- 1972 “Western Illinois Print and Drawing Exhibition,” Macomb, Illinois.
 “Expression ‘72 International Invitational,” Port Huron Museum, Port Huron, Michigan. Curator: Jim Zimmerman.
 “Michigan Artists,” Saginaw Art Museum, Saginaw, Michigan.
 “Los Angeles Printmaking Societies Invitational,” Brand Library, Los Angeles, CA
- 1971 “MacGregor Foundation Photography Exhibition,” (purchase award), Cranbrook Academy Gallery, Bloomfield Hills, Michigan.
 “Group Exhibition,” Birmingham Gallery, Birmingham, Michigan.
 “Northern Illinois Print and Drawing Exhibition,” (traveling show), Northern Illinois University Gallery, DeKalb, Illinois.
 Juror: Nicholas Krushnick.
 “Women ‘71” (the first regional all women’s show in the country), Northern Illinois University, DeKalb, Illinois.
 Jurors: Rose Slivka, Muriel B. Christison, Claire Zeisler, Vera Klement.
 1970 “Student Exhibition,” Cranbrook Academy Gallery, Bloomfield Hills, Michigan.
 “University of Wisconsin Mixed Media Exhibition,” (purchase award), University Gallery, Milwaukee, Wisconsin.
- “ Young Printmakers 1970,” (traveling exhibition), John Herron School of Art, Indianapolis, Indiana.

SELECTED COLLECTIONS:

- National Museum of Women in the Arts**, Washington, D. C.
The Museum of Science and Industry, Chicago, Illinois.
The University of Chicago, Cancer Institute, Chicago, Illinois.
Oakton Community College, DesPlaines, Illinois.
Adogi Taller Galleria Fort, Cadaques, Spain.
The University of Milwaukee, Milwaukee, Wisconsin.

The University of Wisconsin, River Falls, Wisconsin.
 The MacGregor Foundation, Michigan.
 Miami-Dade Public Library, Miami, Florida.

PUBLISHED VISUAL AND WRITTEN WORK:

- 2016** McGrail, Jeane. **Oblivious: Sunday Stroll by South Pond**. 2017, Photograph. The Elmhurst Museum Guild Gallery, Elmhurst, IL. Transmogrification, 5 November - 14 December 2017., by CWCA Press, Chicago, IL.
- 2016** McGrail, Jeane. **Despy on Cushion**, 2016, Linoleum-Chine Collee, ADOGI – Taller Galeria Fort, Cadeques, Spain. 25 June - 30 September 2016. Fundacio Tharrata d'Art Grafic. Pineda de Mar, Barcelona, Spain. Galerie L'Etangd' Art. 19 November 2016 – 15 January 2017. Bages, France. Wingfield Barns. 12 August – 11 September 2016. Wingfield, Suffolk, UK. 36th Mini Print International of Cadeques 2016, 25 June 2016 15 January 2017, by ADOGI – Taller Galeria Fort, Madrid, Spain, Reference 36611. McGrail, Jeane. **The River Project: Sunset Reunion**. 2016, Photograph. Mays Lake Peabody Gallery, Oak Brook, IL, Connection, 8 June – 15 July 2016, by CWCA Press. Chicago, IL. P. 34.
- 2015** McGrail, Jeane. **The River Project: Arctic Vortex: Orange Streak**. 2015, CenterGallery, NSSC, Northfield, IL, Beyond the Studio, March 2015., by CWCA Press. Chicago, IL P. 14-5201
- 2014** McGrail, Jeane. **The River Project: Origin, Movement, Confluence: Golden Dusk. Sunset Reverie. Waterway Corridor**. 2011, Photograph. The State Street Gallery, Robert Morris College, Water: A Universal Language, 28 January to 31 March 2014, by CWCA Press, Chacago, IL, pgs. 74, 76, 78.
- 2009** McGrail, Jeane. **Fierce With Reality**, Blurb Books.
 McGrail, Jeane. **Touching the Edges of Winter**, Blurb Books.
- 2005** McGrail, Jeane. “**Mystic State VI**,” 1999, “ArtWalk at Oakton: Koehline Museum of Art Catalog and Guidebook of the Oakton Community College Art Collection,” Des Plaines Campus, text by Nathan Harpaz, 2005.
- 2016-01** McGrail, Jeane. **Mini Print International of Cadaques Catalogue**, Adogi Taller Galleria Fort, Cadaques, Spain. Curator: Mercedes Barbera
- 2000** McGrail, Jeane. **Mystic State IV “Red” (catalogue)**, Oakton Community College, 2000.
 McGrail, Jeane. “**Fierce With Reality**,” 1st ed., Oak Brook, IL, JKat Press, 2000.
 McGrail, Jeane. “**Touching the Edges of Winter**” 1st ed., Oakbrook, IL, JKat Press, 2000.
 McGrail, Jeane. **The Best of Printmaking: International**
- 1997** McGrail, Jeane. **Anishinaabeg Mo’Kaun Series**. *The Best of Printmaking*, Portland Press. 1997
- 1996** McGrail, Jeane. **Spirit Chair**” (photograph), *IBID*, pp.227, 4-2044, Fall 1996.
- 1995** McGrail, Jeane. “**Anishinaabeg Mo’Kaun: Ninbawa’djige I or Original People’s Sunrise: I See a Dream Vision**” etched-sculpture, “Tracks Creating Vision, Great Lakes Native American Tribes,” Riverwest Arts Center, Milwaukee, WI. 1995.
 McGrail, Jeane. “**Causation**,” (etched-painting), Bunker, M.N., “Secrets...Your Handwriting Reveals About You,” International Graphoanalysis Society Chicago, 1995, p. cover.
- 1994** McGrail, Jeane. **Crystal Duck** (photograph), *IBID*, 2, No. 2, 4-2049.
 McGrail, Jeane. **Curious**” (photograph), *IBID*, 2, No.2, 4-2047.
 McGrail, Jeane. **Landscape of Perfection** (photograph), *IBID*, 2, No.2, 4-2048.

- McGrail, Jeane. **McGrail, Jeane**, "From the Inner to the Outer" (article), *CWCA*, Spring.
- McGrail, Jeane. **Only Make Believe** (photograph), *IBID*. Vol.2, No. 2, 4-2045.
- McGrail, Jeane. **The Girls - Paris** (photograph), *IBID*, 2, No.2, 4-2046.
- McGrail, Jeane. **The Ride - Venice** (photograph), *Black and White*, "Women's News," *Chicago Tribune*, February 17, 1994.
- Friedt, Pat**, "A Response to Radial Resonance" (article), *CWCA*, Summer 1994.
- 1993** McGrail, Jeane. **The Ride - Venice** (photograph), *CWCA*, Fall 1993.
- McGrail, Jeane. **Spirit Chair** (photograph), *IBID*, 2, No.2, 4-2044.
- 1992** *Transformation* 22, C.G. Jung Institute, No. 3, Spring 1992
- McGrail, Jeane. **Portfolio Evaluation** (article), *Mosaic*, a publication of the Illinois Art Education Association, 1992.
- 1992** *Who's Who in American Art* (biography), 21st, through current Editions.
- 1990** McGrail, Jeane. **Perfectly Elastic** (etched-painting), *Hangs Together*, *CWCA*, Artemisia Gallery, Chicago, Illinois, 1990.
- McGrail, Jeane. **Indians Demise** (poem), *Perceptions of 'The Other': Exploring Cultural Diversity.*"
- 1982** McGrail, Jeane. **The Vital Principle** (etched-painting), *Artspeak*, III, No.16, Feb. 18.
- Retaliation Transposed** (etched-painting), *Art Now/New York Gallery Guide*, Feb.
- 1981** McGrail, Jeane. **"Kangaroo"** (etched-painting), *Artspeak*, III, No.12, Jan. 29, 1981.
- Phillips, Renee (review), *Newsweek New York East Side Weekly*, Feb. 2-8, 1981.
- 1978** *Women Artists of South Florida* (catalogue), Hollywood Arts and Cultural Center.

SELECTED SOLO EXHIBITION RECORD:

- 2001 **Circle of Seasons**, Olcott Gallery, Theosophical Society, Wheaton, Illinois.
Director: Pam Laurey
- 1994 **Radial Resonance**, Carlson Tower Gallery, North Park College, Chicago, Illinois.
Director: Jan Wessels.
- 1992 **Recent Etched Paintings**, C.G. Jung Institute of Chicago, Evanston, Illinois. Director: Barbara Zarelsky.
- 1991 **Seasons of the Heart**, Truman College Gallery, Chicago, Illinois.
Director: Jan Wessels.
- 1982 **Recent Works**, Gallery at the Commons, Chicago, Illinois.
Director: Mary Jo Toles.
- 1981 **Augustine's Cross Series**, Cicchinelli Gallery, New York City.
Director: Joyce Cicchinelli.

EDUCATION:

- M.F.A. **Cranbrook Academy of Art**, Bloomfield Hills, Michigan. Printmedia.
Master of Fine Art Degree
- B.S. **University of Wisconsin**, River Falls, Wisconsin. Printmedia.
Bachelor of Science Degree in Fine Art
The School of the Art Institute of Chicago, Chicago, Illinois.
Courses in drawing, Art Education, Art Therapy